



# April 25, 2026

ESPN Wide World of Sports®

Walt Disney World®

## Registration Information & Competition Guidelines

for CheerABILITIES and DanceABILITIES Teams



IASF

U.S. ALL STAR FEDERATION  
**USASF**  
CLUB CHEER & DANCE TEAMS



# Welcome!

Congratulations, EA International Championship athletes, on earning your invitation to the EA International Championship 2026! You are one step closer to performing on the most prestigious stage in All Star cheer and dance, where you'll showcase your talent among the best CheerABILITIES and DanceABILITIES athletes in the world. This moment is a testament to your dedication and hard work, and we are thrilled for you to represent your club on this grand stage.

As we gather in sunny Orlando, we want to express our gratitude for your continued support. It's the passion of athletes, coaches and fans like you that makes the EA International Championship so special.

We wish you and your loved ones a safe and unforgettable journey. Get ready to celebrate the incredible talent and spirit of All Star cheerleading and dance. We can't wait to see you in April, ready to make history at the EA International Championship!

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# Event Schedule 2026

Tentative and subject to change based on final registration.

## Wednesday, April 22, 2026

- Teams register with USASF/IASF staff at host hotels to receive EA International Championship credentials, lanyards and schedules.
- Teams on hotel packages check in with Walt Disney World® cast members.
- Roster verification appointments, 9am–6:30pm.

## Thursday, April 23, 2026

- Teams register at host hotels to receive event lanyards and passes.
- Teams on hotel packages check in with Walt Disney World® cast members.
- ICU World Cheerleading Championship continues.
- Roster verification appointments, 9am–6:30pm

## Friday, April 24, 2026

- Teams register with USASF/IASF staff at host hotels to receive EA International Championship credentials, lanyards and schedules.
- Teams on hotel packages check in with Walt Disney World® cast members.
- Roster verification appointments, 9am–6:30pm.

## Saturday, April 25, 2026

- EA International Championship CheerABILITIES teams perform at ESPN Wide World of Sports® Complex
- EA International Championship DanceABILITIES teams perform at Coronado Springs Resort & Convention Center
- EA Awards Celebrations following performances at each venue

## Sunday, April 26, 2026

- Spend the day exploring Orlando or enjoy the thrilling Cheerleading and Dance Worlds competitions.

## Monday, April 27, 2026

- Celebration Party at Animal Kingdom, 8pm–midnight.

## Tuesday, April 28, 2026

- Teams depart.



# The Invitation Process

## How to get started

### 1. Complete the entry form.

### 2. Provide payment.

**Entry Fee:** \$50usd per routine

You may submit as many routines as you like, however only one team per club can earn an invitation.

**Example:** Starlight's DanceABILITIES Team A may submit a Pom routine and a Jazz routine for \$100usd. Similarly, Starlight's DanceABILITIES Team B may submit a Hip Hop routine and a Pom routine for \$100usd. While each team registers separately, only one team from Starlight will be eligible to earn an invitation.

### 3. Upload video #1.

#### Video Submission Deadlines

- IASF Teams: Jan. 15, 2026
- USASF Teams: Jan. 15, 2026

Each team must submit a video of an unedited performance from either an event or a performance at your club's facility by the deadline shown above. Be sure your video link is operable and not set to private!

**Video/Payment submission link:** [https://usasf.formstack.com/forms/exceptionalathlete\\_videoqualification](https://usasf.formstack.com/forms/exceptionalathlete_videoqualification)

## Age requirements

All athletes (U.S. and non-U.S.) must meet the age requirement and all the rules outlined in the *USASF Age Grid*.

**TIP: If using a video from an event,** inform your Event Producer in advance that your CheerABILITIES or DanceABILITIES team will be seeking a bid to The EA International Championship. Be sure to request a copy of your team's performance on DVD or flash drive before leaving the event. In many cases, the video staff can retrieve your routine after your performance, saving you time.



### Virtual Round 1: Semifinals

- U.S. and non-U.S. teams will be evaluated using the USASF CheerABILITIES or DanceABILITIES score sheets:  
**CheerABILITIES:** <https://usasfmain.s3.us-east-1.amazonaws.com/Resources/2025-26/CheerABILITIES-Scoring-System-2025-26.pdf>  
**DanceABILITIES:** <https://usasfmain.s3.us-east-1.amazonaws.com/Resources/2025-26/DanceABILITIES-Scoring-System-2025-26.pdf>
- DanceABILITIES teams will be scored on a fair play score sheet. All genres will be judged against each other.

### Advancements

- Ten CheerABILITIES teams will advance to Round 2/Finals, including at least three U.S. teams and at least three non-U.S. teams.
- Ten DanceABILITIES teams will advance to Round 2/Finals, including at least three US teams and at least three non-US teams.
- Teams advancing to Round 2 will receive additional instructions for their video submission. No additional cost is required to submit a video for Round 2.

### Virtual Round 2: Finals

- Each of the 10 CheerABILITIES teams selected from the previous round must submit a second video to compete virtually. See video submission deadline below.
- Each of the 10 DanceABILITIES teams selected from the previous round must submit a second video to compete virtually. See video submission deadline below.

#### Video #2 Submission Deadlines

- IASF Teams: Feb. 15, 2026
- USASF Teams: Feb. 15, 2026

### Advancements

- Six CheerABILITIES teams — including at least two U.S. teams and at least two non-U.S. teams — will receive at-large invitations to perform live during The Cheerleading Worlds in Orlando, April 25, 2026, where final placements will be announced.
- Six DanceABILITIES teams— including at least two U.S. teams and at least two non-U.S. teams — receive at-large invitations to perform live during The Cheerleading Worlds in Orlando, April 25, 2026, where final placements will be announced.
- Teams receiving at-large invitations will be announced mid-January on: [iasfworlds.com](https://iasfworlds.com) and [usasf.net](https://usasf.net).





### Invitation Acceptance

- USASF teams must accept the invitation via their USASF *member portal* within 72 hours of receipt. Any USASF invitation not accepted may be reassigned to an alternate team at USASF's discretion.
- IASF teams must accept their invitation by replying to [EA@usasf.net](mailto:EA@usasf.net) and [scoring@iasfworlds.com](mailto:scoring@iasfworlds.com) within 72 hours of receipt.
- The number of participants who perform at the live EAIC Championship Invitational Live Performance may not exceed the number of athletes who performed in the qualifying video.

### Invitational Live Performance

Teams invited to the EA International Championship Invitational Live Performance will perform live:

Saturday, April 25, 2026  
CheerABILITIES Teams: ESPN Wide World of Sports® Complex  
DanceABILITIES Teams: Coronado Springs Resort & Convention Center  
Walt Disney World® Resort  
Orlando, FL

### Awards

Teams performing at the EA International Championship Invitational Live Performance will receive medallions for each participant following their performance. Trophies will be presented in the awards venues after the division has concluded.

### Substitutes, Alternates for Round 2

All athletes participating in the Round 2 video submission must be listed as active on the official roster and must have performed in the Round 1 video submission. If a team needs to make substitutions for Round 2, they may replace up to three active athletes with reserve athletes for the second performance.

### Substitutes, Alternates at the Invitational Live Performance

The total number of rostered active athletes allowed at the Invitational Live Performance may not exceed the number of athletes on the floor during Round 2. However, the team may replace original members with substitutes or wild card alternates (reserves), as long as the total number of athletes does not increase and all guidelines are followed.

### Original Team Members

Original team members are athletes that were on the floor for the Round 1 virtual performance AND included on the official team roster.

**USASF Teams:** Teams must submit their official roster for EA International Championship live performance through the [USASF member portal](#). See page 8.

**IASF Teams:** Teams will submit rosters at the IASF roster verification appointment in Orlando. See page 7.

### Club Release Waiver — U.S. Teams

Any athlete, including an Exceptional Athlete, who has taken the floor with an exhibition or competition team at any level from a (primary) club during the competition season must have a USASF Club Release Waiver signed by the owner of the primary club to be eligible to compete with a different (secondary) club at The 2026 Cheerleading Worlds. The USASF Club Release Waiver is found at [usasf.net > Events > EA International Championship](#). This form must be uploaded on the Roster Verification Form prior to your roster verification appointment.



# Eligibility Requirements

## USASF Exceptional Athletes

- Athletes must be current members of the USASF and listed on the official EA International Championship roster.
- Athletes must be accompanied by an eligible USASF coach with applicable level credentialing to enter the EA International Championship warm-up rooms.

## Non-Coaching Representatives (NCR) USASF Teams

Volunteers, helpers, best buddies, junior coaches

- NCRs must be current members of the USASF and listed on the official EA International Championship roster.
- Adult NCRs must meet all membership eligibility requirements, including background screening green light, abuse prevention training and Protecting EAs training.
- Junior NCRs/coaches are individuals aged 12 (turning 13) through 17 during the current season, which ends on May 31. Those who are 17 but turn 18 before June 1, 2026, are no longer be considered junior coaches. They will be classified as adult coaches and must meet the requirements outlined in next paragraph.
- NCRs, including junior personnel, must provide a government-issued ID to enter the warm-up room. If a junior NCR member does not have government-issued ID, please reach out to [compliance@usasf.net](mailto:compliance@usasf.net)
- NCRs must present a USASF ID to enter the warm-up room.
- NCRs must have an EA International Championship Park Hopper or daily admission ticket for venue entry.

## USASF Exceptional Athlete Coaches

- Coaches must be current USASF members and in good standing with the USASF and listed on the official EA International Championship roster.
- Coaches must meet eligibility requirements for membership including background screening green light, abuse prevention training and Protecting Exceptional Athletes training.
- Each team must have at least one coach credentialed to Level 2 in both building and tumbling or one coach in each AND complete the EA coach credentialing tests.
- Non-coaching club owners may enter the warm-up area with their team if they meet USASF membership eligibility requirements and are accompanied by a coach who meets the above credentialing and membership eligibility requirements as shown below.

## Coach Credentialing Requirements

Each EA team must have at least one coach credentialed to Level 2 in both Building and Tumbling or a combination of coaches with one in each.

Only coaches who meet the eligibility and credentialing criteria above may enter warm-up rooms with their teams. They must be listed on their team's EA International Championship roster, wear their coach lanyards, present their coach ID and remain in the warm-up rooms with their teams at all times. For additional warm-up room details, see page 8.

NOTE: Non-coaching club owners who do not possess the appropriate level of building or tumbling credentials are strictly prohibited from coaching in the EAIC warm-up rooms.

## Need Credentialing?

Please contact [credentialing@usasf.net](mailto:credentialing@usasf.net) for guidance on your next steps and available options



# Roster, Music Verification

## Scheduling

- Appointment dates: **April 22–24** (Wednesday–Friday), **9am–6:30pm**
- No appointments or roster approvals will be offered on Saturday.

## Appointment Locations

- **Coronado Springs Resort:** USASF teams staying at Coronado Springs Resort and commuting U.S. teams.
- **All Star Resort–Celebrity Hall:** USASF teams staying at All Star Resort and all International teams.

**USASF Teams:** Watch for more information on how to schedule an appointment with a Worlds official. Appointments must be scheduled by April 3.

**IASF Teams:** Watch for an email from [admin@iasfworlds.com](mailto:admin@iasfworlds.com) with instructions for roster verification. All IASF teams are required to submit a completed International Team Roster. This form can be printed from [IASFworlds.com](http://IASFworlds.com).

## Roster Verification Appointment Dates

APRIL						
S	M	T	W	TH	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

## What to Expect During Your Appointment

### Roster Verification

1. Bring printed copies of these documents to your appointment:
  - EA International Championship Team Roster
  - Compliance Cover Sheet
2. Your roster will be checked against the roster that was certified by the bid-awarding event producer. Additionally, the following areas will be reviewed:

### Athletes

- All athletes listed on the official EA International Championship roster.
- Reserve athletes are listed and follow substitution/alternate rules.
- Non-U.S. citizen athletes on U.S.-based teams must provide appropriate original documentation. Bring the International Athlete List and required documents, available from your USASF regional director.
- Athletes must present photo IDs upon warm-up entry. See page 9.

### Coaches

- All coaches and club owners listed on the official EA International Championship roster.
- Each team must have at least one coach credentialed to Level 2 in both building and tumbling or one coach in each AND complete the EA coach credentialing tests.
- Only credentialed coaches may enter warm-up rooms.
- Club owners who are USASF members and listed on the EA International Championship roster, but do not have the appropriate level of building or tumbling credentials, may enter warm-up rooms with credentialed coaches. However, they are strictly prohibited from coaching in the warm-up rooms and backstage areas.
- Coaches and club owners must have coach ID cards which show necessary credentials.

### Non-Coaching Representatives (NCR): Volunteers, Helpers, Buddies, Junior Coaches

- Correct NCR members included on the official EA International Championship roster.
- NCRs must have USASF ID cards to enter warm-up room. See page 10 for details on how to create ID cards.

3. Once verified by an official, the roster will be locked and considered your official EA International Championship roster and will be used during the athlete ID check prior to your team entering the warm-up room.
4. Changes made after roster verification must be reported to and verified by [compliance@usasf.net](mailto:compliance@usasf.net).

## Music Verification

The music verification process requires that you:

1. complete a form to declare that your music is copyright compliant; and
2. show all applicable licenses and receipts as they pertain to your routine music.





# Warm-up Room, Backstage Access Policy

- EA International Championship team rosters must include all participants who plan to enter the warm-up room with a team preparing to compete: club owners, coaches, choreographers, athletic trainers, personnel, athletes and alternate/substitute athletes.
- Failure to produce proper credentials and identification will prohibit entry into the warm-up area. Unauthorized entry into the warm-up area will result in immediate disciplinary action.
- Prohibited from entry into warm-up rooms: Children not rostered as athletes or reserves, VIPs, team photographers and media

## USASF Teams

- Athletes must be current members of the USASF and listed on the official EA International Championship roster.
- Adult athletes must have current background screenings with green light determinations and abuse prevention education. Adult athletes are those who are 18 years and older or will turn 19 before June 1, 2026. EAs are excluded from this requirement.
- Alternate and substitute athletes (reserves) must meet the age grid criteria for the teams on which they are serving as reserves.
- Reserve athletes must be registered and paid athletes of the EA International Championship.
- Reserve athletes must be on the EA International Championship roster in order to be allowed in the warm-up areas.
- Reserve athletes must be performance-ready and in the venue where the team is competing.
- If an injury occurs, reserve athletes may be used, as needed, as long as they meet eligibility requirements, are listed on the roster and have been approved during the roster verification appointment. Reserve athletes must report, be ready to warm up and compete with the team, within 15 minutes of the injury.

## IASF Team Athletes

- Each IASF team must have an official team roster, verified during the scheduled roster verification appointment in Orlando and signed by the team coach and an EA International Championship official. See page 7.
- Each athlete may present a photo ID (passport or visa) to an EA International Championship official to enter the warm-up area. See page 9.
- Alternate and substitute athletes (reserves) must meet the age grid criteria for the rostered team.
- Reserve athletes must be registered and paid athletes of the EA International Championship.
- Reserve athletes must be on the official roster to be allowed in the warm-up room.
- Reserve athletes must be competition-ready and in the venue where the team is competing.
- If an injury occurs, reserve athletes may be used, as needed, as long as they meet eligibility requirements, are listed on the roster and have been approved during the roster verification appointment. Reserve athletes must report, be ready to warm up and compete with the team, within 15 minutes of the injury.

## EA International Championship Coaches USASF Teams

- Coaches must have active USASF coach memberships and meet all eligibility requirements through their USASF member profile.
- Coaches must present USASF ID cards, either digital or plastic.
- Coaches must wear the EA International Championship coach lanyard at all times.
- Additionally, each team must have at least one coach credentialed to Level 2 in both Building and Tumbling or one coach in each AND complete the EA coach credentialing tests.
- Credentialed coaches must be listed on their respective EA International Championship rosters and physically present in the warm-up rooms with their teams at all times.

## Non-Coaching Representatives (NCR) USASF Teams

- NCRs must meet all membership eligibility requirements.
- NCRs must present a USASF ID card, either digital or plastic.
- NCRs must have an EA International Championship Park Hopper or admission ticket for venue entry.



# Identification Requirements

## USASF Athlete Photo ID Requirement

Government-issued photo IDs are required for all Worlds athletes\*. Acceptable forms of government-issued photo identification are:

- driver's license
- state ID
- military ID
- passport
- visa

Prior to entering the warm-up room, a USASF official will verify the identity of each athlete on your official Worlds roster.

1. Athletes will line up in the same order as on the roster.
2. Athletes will present government-issued photo identifications.

A USASF official will use the IDs to verify athletes on the official Worlds roster.

A state ID may be obtained through your local DMV office and may take six or more weeks to receive. The minimum age required for a state ID varies by state. Passports typically take six to eight weeks. Please plan accordingly. It is the responsibility of the club and its representatives to allocate ample time to receive acceptable forms of identification so that athletes may enter the warm-up room and compete.

## USASF Coaches

Plastic ID Card – \$15

1. From the coach portal dashboard, click **Order ID Card**.
2. Follow prompts as directed, completing all six steps.

## Digital ID Card – no cost

1. From the dashboard, complete Steps 1–2 as above, stopping after the fourth prompt at **Preview** (do not make payment).
2. Open the **USASF Coach App** and create your digital ID.
3. Show the screen capture with the QR code at warm-ups.

## USASF Non-Coaching Representatives (NCR)

Plastic ID Card – \$15

Owners must create digital IDs for NCRs through the club profile:

1. From the club portal, go to the **NCR** tab > **Regular**.
2. Place a check next to the member's name, then click the yellow **ID Card** tab.
3. Follow the prompts, completing all six steps.

## Digital ID Card –no cost

1. Complete steps 1–3 as shown above, completing the first four — do not make payment.
2. From the club portal, go to the **Club** tab > **NCR** > **Digital ID Card**.
3. Place a check by the member's name > **Send Digital ID Card**.



# Event Violation Policy–USASF

USASF officials will evaluate each situation and the following penalties may be assessed.

Violation	1st Offense	2nd Offense	Team Penalty	Member Penalty
I M M E D I A T E D I S C I P L I N A R Y A C T I O N				
USASF Member other than athlete				
In warm-up area without proper credentials and/or identification	Removed from warm-up area, name, club name documented	Membership, credentials confiscated, escorted from venue	None	Coach membership revoked for one year
Refused entry into warm-up area by USASF staff but entered anyway	Membership/credentials confiscated, removed from warm-up area, name and club name documented: official warning	Membership/credentials confiscated, escorted from venue	6-point penalty for team	Coach and club membership revoked for one year
USASF Member Athlete				
In warm-up area but NOT on team roster	Picture taken, documented and removed from warm-up area	Escorted from the venue	6-point penalty for team	Ineligible for the remainder of the event
Competes but NOT listed on the team roster	Ineligible to compete	Membership revoked for one year (full season)	Team disqualified	Club membership revoked for up to two years
Under the influence of drugs or alcohol at any venue at any time during the event from arrival to departure on Tuesday	Authorities and parent/ guardians are called and athlete is ineligible to compete for the remainder of the event	Athlete membership revoked for one year (one full season)	6-point penalty per incident for team	Athlete membership revoked for up to two years, review of club membership revocation of up to two years



# Rules & Regulations 2026

## I. General Guidelines

The EA International Championship competition will follow the most recent version of the USASF and IASF general rules and age grids. Refer to [USASF.net/rules](https://usASF.net/rules) or [IASFworlds.net](https://iasfworlds.net) for details.

## II. Performance Area

- A. CHEER: Approximate floor size will be 54 feet wide by 42 feet deep (9 panels). All skills, lineups, skills, or transitions must be competed within the performance boundary. The performance boundary is defined as the actual floor/spring floor, the carpet bonded foam panels that connect to the spring floor, and any additional border that supports/surrounds the floor.
- B. DANCE: The performance floor surface will be a Marley floor with a center line from the front to the back. The performance floor is 53.7 feet wide and 50 feet deep. The Marley floor is comprised of 10 strips, each 5 feet 3.5 inches wide. Each performance floor is on a stage. Each stage measures 60 feet wide and 56 feet deep.
- C. A sign or prop may not be thrown outside the performing area. Signs or props may be placed or dropped outside the competition boundary by a team member who must remain inside the competition boundary area. All center markers are prohibited.

## III. Music and Limitations

- A. Timing will begin with the first movement, voice, or note of music, whichever comes first. Timing will end with the last movement, last voice, or note of music, whichever comes last.
- B. Routines may not exceed 2:30 minutes
- C. All introductions (tumbling, entrances, chants, spell-outs, etc.) are considered part of the routine and are timed as part of the performance. There should not be any organized exits or other activities after the official ending of the routine.
- D. Routine music used at the EA International Championship must comply with applicable copyright law. At the EA International Championship, all teams must provide proof of licensing. This will be reviewed during roster check appointments. See page 7. This may include:
  1. proof of purchase from an approved music provider.
  2. if using a single song, the receipt from the song's purchase.
  3. if using an editor, proof-of-purchase from an approved provider and proof of licensing for all sound effects and voice-overs included in the mix. Editors do not have to be on the preferred provider list but must be able to provide teams these required proofs of purchase and licensing. NOTE: If you have additional questions about the music guidelines, please contact your [USASF regional director](#).
- H. Teams may not use Disney themes nor costumes that resemble Disney characters. However, Disney music is acceptable if the music licensing guidelines are followed.
- I. Each team is required to assign a responsible adult who knows the routine and music to stay at the music station during the team's performance. This representative is responsible for starting the music and stopping the music in case of technical malfunction or injury. Please make sure that all devices are fully charged, placed in airplane mode, and the volume is turned up.

## IV. Athlete Behavior

- A. Athletes participating in the EA International Championship are expected to demonstrate the highest levels of sportsmanship, respect and support throughout the entire event. On occasion there have been concerns that not all teams consistently uphold a high standard of decorum during the periods surrounding their performances in the competition venues. Additionally, some club members and fans have also been observed not adhering to the expected standards of conduct when viewing the routines.
- B. When teams are introduced, they are expected to take the floor within a 30-second window and assume the starting position for their routine. At the conclusion of the routine, competitors are expected to exit the performance floor immediately, again within a 30-second window of time.





- C. From the time the team is announced the protocol for entering and leaving the competition floor is expected to reflect a team environment.
- D. Actions that exhibit excessive boasting, a delay in competition, poor sportsmanship, unprofessional behavior, etc. may be penalized for by event judges. These actions may include, but are not limited to:
  - 1. taunting another team. Taunting may be defined as the use of baiting or taunting acts and/or words that engender ill will between teams.
  - 2. an athlete calling unnecessary attention to themselves (i.e. high fives, chest bumps, etc.).
  - 3. excessive pre- or post-competition team rituals (team bonding traditions must take place behind the stage area).
  - 4. public displays of affection.
  - 5. stepping outside the competition boundary to approach coaching staff, crowd members and/or other members of the audience.
  - 6. excessive celebration (i.e. athletes wrapping their legs around coaches and/or each other, victory dances, etc.). Any prolonged, excessive, or premeditated celebration by individual athletes or a group of athletes while on the competition floor.
  - 7. Coaching staff, parents, fans and/or other members of the performing club entering the competition boundary before, during or after a performance (unless in direct response to an obvious athlete injury). The only people allowed on the performance floor are the competitors and competition personnel.
  - 8. Participants collapsing to the floor following a performance when an injury does not seem apparent. It will be assumed that any athlete who is not able to maintain a standing position is in need of medical attention and will be treated as such.
  - 9. Participants exhibiting unsportsmanlike, unprofessional, disrespectful and/or unsupportive behavior may jeopardize team's ability to receive a future invitation

#### V. Athletic Performance Standards

- A. Appropriate Choreography — Judges reserve the right to assess warnings and/or deductions when a team's choreography does not meet the appropriate standards.
  - 1. All facets of a performance/routine, including both choreography and music selection, should be appropriate and suitable for family viewing and listening.
  - 2. Examples of inappropriate choreography may include, but are not limited to movements such as hip thrusting and inappropriate touching, gestures, hand/arm movements and signals, slapping, positioning of body parts and positioning to one another.
- B. Music Guidelines — Music or words unsuitable for family listening, which include, but is not limited, to swear words and/or connotations of any type of sexual act or behavior, drugs, explicit mention of specific parts of the body/torso, and/or violent acts or behavior. Removing improper language or words from a song and replacing with sound effects or other words may still constitute "inappropriate".
- C. Music or movement in which the appropriateness is questionable or with which uncertainty exists should be assumed by the coach to be inappropriate and removed as to not put their team in an unfortunate situation.
- D. Makeup — If worn, makeup should be uniform and appropriate for both the performance and the age of the athletes. Face/eyelid rhinestones are not allowed. False eyelashes are allowed but may not be decorated in rhinestones or additional jewelry.
- E. Bows — Bows should not be excessive in size (acceptable bows are generally no more than 4" in width) and should not be a distraction to the performance. Bows should be worn in a manner to minimize risk for the athletes, should be adequately secured and should not fall over the forehead into the athlete's eyes, or block the view of the athlete while performing.
- F. General Uniform Guidelines — No risqué, sexually provocative or lingerie-looking or inspired uniform or garments allowed. All uniform pieces should adequately cover the athlete and must be secured to eliminate any possible wardrobe malfunction. Appropriate undergarments must be worn. In addition to the following guidelines, athletes also must consider that a combination of uniform pieces may also deem a



uniform appropriate or inappropriate. ALL garments must properly cover the athlete and the athlete's undergarments during the routine.

1. Uniform/Skirt Guidelines — When a skirt is worn as part of the uniform, briefs under the skirt are required. The skirt must fully cover the hips. The skirt must completely cover the briefs and must fall 1 inch below the briefs (regular and boy-cut briefs). When shorts are worn as part of the uniform, there must be a minimum of a 2-inch inseam.
  2. Uniform Top Guidelines — Uniform tops must be secured by straps or material over at least one shoulder or around the neck (tube tops are not allowed).
  3. Visit [USASF.net](http://USASF.net) for more information about Athlete Performance Standards (APS).
  4. All IASF teams participating in the EA International Championship must cover their midriffs (no crop tops).
- G. Coverup Guidelines — Athletes with non-full top uniforms must wear t-shirts or other suitable cover ups over their uniforms unless they are in warm-up areas, traveling as a group directly to or from warmups, or on the performance stage.

## VI. Mobility & Support Device Rules

- A. The use of the term “wheelchair” below also applies to the use of scooters and similar mobility devices, as is applicable)
1. All mobility equipment, prosthesis, canes, crutches, elbow crutches and braces are considered part of the athlete unless they are removed, in which case they are considered legal props and therefore are considered legal. Please refer to USASF Coach App to send in videos of use of device if in question.
  2. Wheelchair users when basing stunts and pyramids must have all wheels in contact with the performance surface during the skill, wheels locked, with an added and appropriate anti-tip attachment (or a spotter/bracer with both feet firmly placed on the performance surface with both hands gripped on the two back handles stabilizing the wheelchair with both wheels on the performance surface) for safety. Clarification: For a wheelchair anti-tip attachment to be appropriate, it must be in contact with the chair, in working order and prepared to be used on the performance surface as an additional point of contact to the performance surface while both wheels of the wheelchair are also in contact with the performance surface. Wheelchairs MAY NOT be altered from the original manufacturer's design.
  3. Athletes may not stand on any part of a mobility device (i.e. wheelchairs, crutches, etc.). Exception: A mobility device may be used to aid the top person in loading into a stunt and/or pyramid, but may not be utilized as the top person's primary support. Example: A top person may hitch their foot on the arm rail or handlebar of a wheelchair. Must have additional safety spotter behind mobility device. All weight-bearing usage of wheelchairs must be pre-approved through the USASF Coach App.
  4. Wheelchair users when basing stunts and pyramids in the wheelchair (or similar apparatus) must use a seatbelt and wheels in locked position. All weight-bearing usage of wheelchairs must be pre-approved through the USASF Coach App.
  5. All athletes spotting, catching and/or cradling a skill have mobility through their lower body OR the strength in the upper body enough (with or without use of mobility equipment) to absorb the impact of the skill, as well as with adequate lateral speed to spot and/or catch the skill.
  6. All athletes spotting and/or catching a skill must have at minimum 1 arm extended, not including a prosthetic or other device, beyond the elbow to adequately assist with the skill. Release moves and dismounts may be caught by individuals who are not the original bases(s) if the main base(s) are not capable of catching and/or cradling the skill.
  7. When non-motorized wheelchairs are in motion, if there is an individual pushing the EA in the wheelchair, that individual must remain in contact with the wheelchair while it is in motion. The wheelchair MUST NOT be released during motion.
  8. Motorized wheelchairs must have all 4 wheels on the floor at all times (EXCEPTION: if an assistant is needed to lift back wheels onto performance floor
- B. It is the responsibility of the coach to determine the capability and proficiency of the individuals when choosing the skill to be performed.



## VII. Additional Rules for CheerABILITIES Elite Teams

- A. Tumbling skills are allowed up to and including Level 2.
- B. Teams may execute building skills up to and including Level 2 Exception: Tosses are not allowed. Coach/Assistant(s) may not provide support to athletes while the athletes are performing building skills. Exception: Assistants may assist an athlete to the floor as a result of a fall or almost fall.
- C. Spotted and assisted tumbling is not allowed. Exception: Assistants may help an athlete up after a forward roll to get to their feet.
- D. Up to three coaches/assistants allowed to signal from the front of the mat and may not obstruct view of the judges. There is no limit to the number of assistants around the perimeter of the floor in a squat position or on the floor assisting wheelchairs and sight impaired athletes to their spots/positions on the floor. Additional Rules for DanceABILITIES Teams
- A. All DanceABILITIES teams will follow the USASF general rules and routine requirements. Exception: General Rule #7: The use of service animals by athletes is permitted.
- B. Individuals: Executed by one person not in contact with another person
  - a. Inverted skills may not be airborne and must involve hand support with at least one hand throughout the skill (example: headstand, handstand). Poms/props are not allowed in supporting hands in any inverted skills.
  - b. Skills with hip-over-head rotation may not be airborne and are limited to two consecutive rotations. Poms/Props are not allowed in supporting hands in any hip-over-head rotation skills. Exception: forward and backward rolls.
  - c. No simultaneous tumbling over or under another dancer is allowed.
  - d. Drops are not allowed.
  - e. Dancers may not land in a push up position from any jump.
- C. Groups and Pairs: Executed by two or more individuals in contact with one another
  - a. All partner and group lifts must be performed independently with a coach/assistant as an additional spotter with the following limitations:
    - ii. Lift may not elevate executing dancers hips above head level.
    - iii. The executing dancer must maintain contact with a supporting dancer who is in direct contact with the performance surface.
    - iv. At least one supporting dancer(s) must maintain contact with the executing dancer(s) throughout the entire skill.
    - v. Hip-over-head rotation skills and inverted skills are not permitted when the executing dancer is elevated from the performance surface.
    - vi. Unassisted dismounts to the Performance Surface are not permitted.

Clarification: The executing dancer may not be released. Tournament Facility

The invitational live performance is scheduled to be held at ESPN Wide World of Sports® Complex. The Championship officials shall have the right to alter the time and location of the performance in the event changes become necessary due to final registration, inclement weather, facility problems or other situation deemed by the tournament officials to be essential to the success of the championship.

## VIII. Appearances, Endorsements, Publicity

All teams winning titles, awards or prizes agree to have all appearances, endorsements, and publicity approved through the USASF office.

## IX. USASF Logo Usage

Teams will not be allowed to use the USASF logo or the EA International Championship logo on items or apparel including banners, rings, bows, t-shirts, etc.

## X. General Safety Rules and Routine Requirements

The EA International Championship follows USASF and/or IASF cheerleading rules and guidelines, depending upon the division. Rules clarifications MAY be made during the season. The EA International Championship 2026 will follow the most recent posting of the USASF and IASF rules. Please refer to [USASF.net](https://usasf.net) or [IASFworlds.net](https://iasfworlds.net) for any changes.

## XI. Penalties

Any team found in violation of the rules outlined at [usasf.net](https://usasf.net) may jeopardize a team's ability to receive future invitations to the Championship, at the discretion of the competition officials. For questions concerning the legality of a skill, please visit [USASF.net](https://usasf.net) or [IASFworlds.net](https://iasfworlds.net)



# USASF Scoring System – CheerABILITIES

NOTE: Routines will be evaluated only during Rounds 1 and 2 of the EA International Championship.

A CheerABILITIES routine in should be comprised of typical routine categories, i.e.. opening, standing tumbling, running tumbling, jumps, pyramid, stunt, dance, etc. It should contain important characteristics such as visual effects and purposeful movement while projecting a high level of energy. Keep in mind, some athletes on a team may not be able to achieve perfect execution of skills because of their differing abilities. Focus on attempt of skills verses technique. Technique will only be as good as their ability allows.

## BUILDING SKILLS (1.0 – 10.0)

The following will be considered:

- Original variety of stunts and pyramid based on the ability of top persons, bases and spotters.
- Visual elements created and correct body positions, if ability allows.
- Transitions in and out of building skills, to include the creativity, timing from skill to skill.
- Limited to no coaches standing in front of the skills counting and directing stunt groups.
- Confidence athletes display during building skills.
- Building Technique (Top Person, Base(s) and Spotter(s)).

Judges will not penalize or comment on bent legs in body positions or bent arms by top persons during building skills.

## TUMBLING SKILLS (1.0 – 10.0)

The following will be considered:

- Attempt of a variety of skills and the connection of skills in running and standing tumbling.
- Attempt of a correct approach.
- Timing of the approach or first steps into a skill or skills during group pass(es).
- Connected skills, i.e., cartwheel – forward roll by majority of the team or in groups.
- Tumbling Technique (including a clean position after the pass).

Judges will not penalize for athletes attempting a cartwheel or round off which may include; running across the floor with arms up, dipping down/touching floor and standing back up. No penalty will be given for athletes that land in a flat position after a roll due to issues completing the skill.

## JUMPS (1.0 – 10.0)

The following will be considered:

- Timing of the choreographed approach prior to a jump or jumps. Ex: clap, prep/punch, dip approach, etc.
- The attempt of a variety of jumps and the transitions between jumps.

Judges will not penalize for toes that are not pointed, bent legs, low height or timing of landing.

## ROUTINE COMPOSITION / CREATIVITY (1.0 – 20.0)

The following will be considered:

- Pace and flow.
- Innovative, visual, and creative ideas.
- Additional skills used to enhance the overall appeal. Ex: motions while moving in transitions or a transition into a building skill or out of a building skill etc.
- Utilizing all athletes throughout routine and purposeful placement of those athletes to highlight their abilities.

Judges will not penalize a team for lack of skills but will give credit to teams with innovative skill sets and skills that fit the overall capabilities of the team.

## FORMATIONS & TRANSITIONS (1.0 – 10.0)

The following will be considered:

- Spacing, timing, seamless patterns of movement, use of floor, and visual elements. \*Keep in mind, there may be a few athletes that do not move or simply take a few steps forward, backward, side-to-side or crouch down, turn in a circle and stand back up. In these cases credit and comment on spacing in formations.
- A variety of original movement without buddies leading or coaxing the athletes across the floor.

Judges will not penalize for buddies or assistants pushing wheelchairs or assisting sight impaired athletes to their spots.





# USASF Scoring System – CheerABILITIES

## MOTIONS (1.0 – 10.0)

The following will be considered:

- A variety of motions that create visuals through levels and creative formations.
- Memorization of the motions from most athletes in the group.
- Timing of motions as a group and attempt of placement.

Judges will not penalize for bent arms, imperfect placement, or 1-2 athletes lacking precise timing.

## DANCE (1.0 – 10.0)

The following will be considered:

- Variety of movements that enhance the musicality and levels throughout the section that create unique visuals.
- How well the team dances as a group rather than the execution of body placement.
- Endurance and the ability to maintain timing, project high energy level, pace/speed, and overall movement of the dance as a whole.
- Appropriate athletic moves.

Judges will not penalize for athletes standing in a single formation, 1-2 athletes lacking precise timing, or imperfect body placement.

## OVERALL IMPRESSION (1.0 – 20.0)

The following will be considered:

- Pace of movements that enhance the energy throughout the routine and how well it is executed.
- Visuals created because of good timing, use of skills and placement that also enhance musicality.
- Athletes projecting confidence with energetic expression through facials, connecting with the audience, displaying pure joy throughout the routine and not relying on constant reminders from the coaches at the front of the floor.
- Incorporation of all athletes throughout the routine.

Judges will not penalize nor comment on lack of skills or abilities.

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### BUILDING JUDGE NOTE (ELITE DIVISION)

If an Assistant fulfills a required building role (required base, spotter, top person) the team will be given a ZERO in the Building Category on the score sheet (regardless of the number of groups).

### TUMBLING JUDGE NOTE (ELITE DIVISION)

If an Assistant spots or assists tumbling the team will be given a ZERO in the Tumbling Category on the score sheet (regardless of the number of athletes).

NOTE: An Assistant may help an athlete up after a forward roll to get to their feet and it will NOT result in a ZERO in the Tumbling Category.

### LEGALITY OFFICIAL NOTES

- CheerABILITIES rules can be found here: [USASF Rules](#).
- If a team breaks one of the CheerAbility General Rules it is a .25 legality penalty.
- If an Assistant spots or assists tumbling it is a .25 legality penalty, per occurrence.
- If an Assistant assists a skill to help put it back up, stabilize it, save the stunt, help the top person stay up, etc. they will be given a 1.0 legality penalty, per occurrence.

NOTE: If an athlete is assisted due to a fall or near fall, the Assistant can help them safely get down without incurring a deduction.



# USASF Scoring System – CheerABILITIES – Scoresheet

NOTE: Routines will be evaluated only during Rounds 1 and 2 of the EA International Championship.

CATEGORY	VALUE	STRONG AREA / NEEDS IMPROVEMENT	SCORE
BUILDING SKILLS	10	<ul style="list-style-type: none"> <li>Variety of Skills/Originality</li> <li>Transitions</li> <li>Entrances &amp; Dismounts</li> </ul>	
TUMBLING SKILLS	10	<ul style="list-style-type: none"> <li>Variety of Skills</li> <li>Transitions</li> <li>Use of Tumbling</li> <li>Timing</li> </ul>	
JUMPS	10	<ul style="list-style-type: none"> <li>Variety of Jumps</li> <li>Transitions</li> <li>Timing</li> </ul>	
ROUTINE COMPOSITION/CREATIVITY	20	<ul style="list-style-type: none"> <li>Variety</li> <li>Innovative/Original</li> <li>Visual Effects</li> <li>Seamless</li> <li>Entertainment Value</li> </ul>	
FORMATIONS & TRANSITIONS	10	<ul style="list-style-type: none"> <li>Variety</li> <li>Difficulty</li> <li>Originality</li> </ul>	
MOTIONS	10	<ul style="list-style-type: none"> <li>Variety</li> <li>Synchronization</li> <li>Placement/Location</li> </ul>	
DANCE	10	<ul style="list-style-type: none"> <li>Variety</li> <li>Synchronization</li> <li>Appropriate Moves</li> <li>Transitions/Formation Changes</li> </ul>	
OVERALL IMPRESSION	20	<ul style="list-style-type: none"> <li>Energy and Pace</li> <li>Visuals</li> <li>Use of Music</li> <li>Use of Skills</li> </ul>	
COMMENTS			
GRAND TOTAL			



# USASF Scoring System – DanceABILITIES

A DanceABILITIES routine should consist of technique and movement from the chosen genre. It should contain important characteristics such as visual effects and purposeful movement while projecting energetic expression. Keep in mind, some athletes on a team may not be able to achieve perfect execution of skills because of their differing abilities. Focus on the attempt of skills versus technique. Technique will only be as good as their ability allows.

The following will be considered:

- How well the movement compliments the routine through musicality, variety of skills and use of the stage/ dance space.
- Innovative use of skills that display visual effects and seamless patterns.
- Incorporation of varied pace appropriate for skill level of team.

Judges will not penalize a team for lack of technique/skills but will give credit to teams with innovative skill sets and skills that fit the overall capabilities of the team as a whole.

## TRANSITIONS & FORMATIONS (1.0 – 20.0)

Use of Floor • Spacing Awareness • Original • Seamless Patterns • Difficulty

The following will be considered:

- A variety of original movements without buddies leading or coaxing the athletes across the floor.
- Incorporating a variety of formations, utilizing concepts beyond straight lines and triangles, with seamless patterns and a natural flow. Keep in mind, there may be a few athletes who do not move or simply take a few steps forward, backward, side-to-side or crouch down, turn in a circle, and stand back up. In these cases credit and comment on spacing in formations.
- Dancers' ability to demonstrate correct spacing during transitions and within formations.
- Difficulty of formations and transitions based on the ability of the dancers.
- Utilization of the majority of the team's moving athletes throughout the formations.

Judges will not penalize buddies or assistants pushing wheelchairs or assisting sight-impaired athletes to their spots.

## TECHNIQUE / SKILLS (1.0 – 15.0)

Variety / Use of Skills • Attempt of Correct Body Movement According to Genre • Timing / Synchronization

The following will be considered:

- A varied use of skills within the genre that highlights the ability of the majority of the team while still utilizing creative spotlight opportunities.
- Attempt at correct body movement according to the genre.
- Attending to the correct entrance, execution, and exit of skills while maintaining synchronization.
- Uniformity of individual styles and pathways of movement.

Judges will not penalize a dancer's physical limitations.

## MOVEMENT QUALITY (1.0 – 15.0)

Quality of movement for the selected style • Synchronization • Placement / Location (Sharp, Graceful, Groove)

The following will be considered:

- Understanding correct posture, alignment, and extension as well as precision and energy throughout the performance.
- Movement in terms of intensity, musicality, which aligns with rhythms, tempo, and mood of music, as well as strength and velocity.
- Variety of movement to complement different sections of music.
- Execution of movement that demonstrates the chosen genre.

Judges will not penalize a dancer's physical limitations.



# USASF Scoring System – DanceABILITIES

## PERFORMANCE IMPRESSION (1.0 – 25.0)

Energy / Pace • Projection of Enjoyment • Use of Music • Appropriateness

The following will be considered:

- Dancer stamina throughout routine.
- Maintaining energy that matches pace of musicality of the routine.
- Demonstration of emotion appropriate to the genre and an outward projection to the audience.
- Authentic engagement with each other and the audience.
- Projection of confidence in knowledge of the choreography.
- Music that resonates with the dancers to enhance performance and demonstrates appropriateness throughout routine.

Judges will not penalize a dancer's physical limitations.

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### LEGALITY OFFICIAL NOTES:

- DanceABILITIES rules can be found here: [www.usasf.net/rules](http://www.usasf.net/rules) (page 10-11).
- If an Assistant helps with a lift by aiding in lifting it back up, stabilizing it, preventing a fall, or assisting the top person in staying upright, a 1.0 legality penalty will be given for each occurrence.

NOTE: If the Assistant is helping due to a fall or near fall, they may assist the athlete in getting down safely without any deductions.





# USASF Scoring System – DanceABILITIES – Scoresheet

NOTE: Routines will be evaluated only during Rounds 1 and 2 of the EA International Championship.

CATEGORY	VALUE	STRONG AREA / NEEDS IMPROVEMENT	SCORE
ROUTINE COMPOSITION / CHOREOGRAPHY	25	<ul style="list-style-type: none"> <li>Variety</li> <li>Innovative/Original</li> <li>Pace / Flow</li> <li>Visual Effects</li> </ul>	
TRANSITIONS / FORMATIONS	20	<ul style="list-style-type: none"> <li>Use of Floor</li> <li>Spacing / Awareness</li> <li>Original</li> <li>Seamless Patterns</li> <li>Difficulty</li> </ul>	
TECHNIQUE / SKILLS	15	<ul style="list-style-type: none"> <li>Variety / Use of Skills</li> <li>Attempt of Correct Body Movement According to Genre</li> <li>Timing / Synchronization</li> </ul>	
MOVEMENT	15	<ul style="list-style-type: none"> <li>Variety</li> <li>Synchronization</li> <li>Placement / Location                             <ul style="list-style-type: none"> <li>Sharp</li> <li>Graceful</li> <li>Groove</li> </ul> </li> </ul>	
PERFORMANCE IMPRESSION	25	<ul style="list-style-type: none"> <li>Energy / Pace</li> <li>Projection of Enjoyment</li> <li>Use of Music</li> <li>Appropriateness</li> </ul>	
COMMENTS			
GRAND TOTAL			



# USASF Scoring System – DanceABILITIES – Comment Examples

## ROUTINE COMPOSITION / CHOREOGRAPHY

- Creating clear pathways during transitions could enhance your routine composition score.
- Many patterns, unique dancing through your transitions and visuals used throughout the routine really added to the overall appreciation of the routine.
- Great job incorporating group work, levels that created visual pictures throughout routine – or –, incorporating group work, level changes that showcase visuals can enhance your routine.
- Interesting variations to your movements really made them stand out.

## TRANSITIONS & FORMATIONS

- Exceptional spacing and transitional movement throughout routine – or – Work to make spacing and transitions clearer throughout the routine.
- Effective integration of transitions within existing choreography enhanced your score.
- Athletes displayed a high knowledge of their formations and transitions throughout, without any assistance.
- Amazing use of the stage and displaying a variety of formations.
- Great utilization of all athletes throughout the routine and purposeful placement of those athletes to highlight their abilities.
- Continue to train athletes on memorizing their spots in formations and travel in transitions.

## TECHNIQUE / SKILLS

- Control of movement showcased your balance and posture, keep building on that strength.
- Great attention to detail in footwork, precision is impressive.
- Great attempt at proper body placement during preparation, execution and completion of skill (use any or all of the variation).
- Continue to train on proper body placement, encouraging more variety of movement/skills.
- Great, good or need to continue to work on synchronization of movement/skills.
- Your commitment to improving technique is evident in your performance today – it is clear you have been putting in the work.

## MOVEMENT QUALITY

- Pace and flow
- To possibly enhance your score, consider decreasing repetitive movement during choreography – missed opportunity to add additional visuals, level, etc.
- Great use of levels and changes in formations to highlight all the performing athletes.
- Work on a consistent approach to your motions to aid in the overall synchronization of the sequence.
- Love how you took simple moves and made it dynamic.
- The routine was so in sync, everyone moved as one.
- It is evident you used musicality to let it guide your movement – or –, to enhance your score, create a stronger connection to the music and movement.
- section was really strong, continue to increase control and confidence throughout routine.

## PERFORMANCE IMPRESSION

- Strong incorporation of all dancers throughout the performance.
- Athletes displayed confidence by making eye contact while looking out at the audience, smiling, which left a lasting impression.
- The energy level from beginning to end was high and it was clear that the athletes were having fun!
- Great memorization of skills and placement throughout the routine.
- Excellent display of independent knowledge of routine throughout without constant reminders from coaches.
- Continue to work on memorization, so the athletes are not constantly looking at the coaches in front of the floor.
- Love how you took simple moves and made them so dynamic.
- Encourage dancers to project to the audience without looking at the coaches OR dancers looking at coaches takes away from their overall confidence.
- Facial expression and joy projected to the audience told a story and team connected with the audience.
- Assure that choreography suits family viewing and highlights the abilities and strengths within the genre.
- So much potential, continue to encourage the dancers to develop more skills.







EA International Championship | April 25, 2026

## Package Pricing

- A \$200 per person non-refundable deposit is due with registration.
- Final payment is due April 16, 2026.
- Prices include taxes and gratuities.

	Hotel Package			Commuter Package
	4 Nights	3 Nights	2 Nights	
Who may purchase	<ul style="list-style-type: none"> <li>• Athletes</li> <li>• Coaches</li> <li>• Family/Fans</li> </ul>	<ul style="list-style-type: none"> <li>• Athletes</li> <li>• Coaches</li> <li>• Family/Fans</li> </ul>	<ul style="list-style-type: none"> <li>• Athletes</li> <li>• Coaches</li> <li>• Family/Fans</li> </ul>	<ul style="list-style-type: none"> <li>• Athletes</li> <li>• Coaches</li> </ul>
Athlete/Coach competition participation fee	✓	✓	✓	✓
Admission to all EAIC performance venues	✓	✓	✓	✓
Admission to The Cheerleading & Dance Worlds and ICU World Championships	✓	✓	✓	✓
Park Hopper® Ticket valid April 16–29, 2026	3-day	3-day	2-day	2-day
Shuttles to/from EAIC/Worlds-related events	✓	✓	✓	—
Celebration Party April 27, 9pm–1am	✓	✓	✓	—
Hotel guest parking	✓	✓	✓	—
Disney's All Star Sports & Music Resorts (value option)				<b>Commuter Package: \$570</b>
Quad (4 per room) price per person	\$927	\$902	\$772	For athletes and coaches not purchasing a hotel package. Includes competition registration and a 2-day Park Hopper® Ticket which may be upgraded as shown below.
Triple (3 per room) price per person	\$992	\$952	\$802	
Double (2 per room) price per person	\$1167	\$1057	\$862	
Single (1 per room) price per person	\$1602	\$1392	\$1092	
Extra night per room/per night first come, first served	—	—	\$268	
Disney's Coronado Springs Resort (moderate option)				
Quad (4 per room) price per person	\$1082	\$982	\$865	
Triple (3 per room) price per person	\$1212	\$1062	\$917	
Double (2 per room) price per person	\$1497	\$1257	\$1022	
Single (1 per room) price per person	\$2162	\$1742	\$1367	
Extra night per room/per night first come, first served	—	—	\$363	

### Park Hopper® Ticket Upgrade Fees

Upgrade the Park Hopper® Ticket included in the hotel or commuter package. Fees shown are the cost to upgrade a current ticket to a longer-duration ticket.	Current Ticket	Upgrade to/Fee	Upgrade to/Fee	Upgrade to/Fee
	2-day	3-day / \$80	4-day / \$178	5-day / \$254
	3-day	4-day / \$98	5-day / \$174	—



## Discounted Park Hopper® Tickets

- Admission to all four Walt Disney World® Theme Parks.
- Park reservations required.
- Six days admission to EAIC and all Worlds venues.
- Advance purchase required. Will NOT be sold in Orlando.
- Deadline to order is **April 22, 2026**.
- Park Hopper® Ticket valid April 16–May 1, 2026.

### Discounted Park Hopper® Ticket Pricing

- 2-Day **\$495**
- 3-Day **\$575**
- 4-Day **\$673**
- 5-Day **\$749**

## Worlds Celebration Party Wristbands \$60

**Monday, April 27 | 9pm–1am**  
**Disney's Hollywood Studios®**

- EAIC/Worlds Celebration Party wristbands are included in Worlds hotel packages.
- EAIC/Worlds shuttles provided for guests on hotel packages.
- Complimentary parking for commuters with Celebration Party wristbands.

### Featuring:

- DJ at Center Courtyard
- Cultural Exchange
- Attractions to include:
  - Tower of Terror
  - Rock'n'Roller Coaster
  - Mickey and Minnie's Runaway Railway
  - Star Tours: The Adventure Continues
  - Millennium Falcon: Smuggler's Run
  - Toy Story Mania
  - Alien Swirling Saucers
  - Slinky Dog Dash

## Meal Voucher \$20

Includes one lunch or dinner entrée and beverage at select counter service restaurants.  
 Pick up from Registration in Orlando.

## Water Park Ticket \$56

Per day, per ticket

## Coach Lanyard

without Park Hopper® Ticket (for EAIC and Worlds coaches)

- **4-day (April 24–27) \$90**
- **8-day (April 21–28) \$180** (suggested for those attending ICU)
- Provides entry to all EAIC/Worlds venues for commuter coaches rostered on EAIC/Worlds teams.
- Does not include a Park Hopper® ticket or admission to the theme parks.
- Lanyards will be sold only to coaches from clubs who:
  - are listed on a, EAIC/ Worlds official roster for a team attending EAIC/Worlds; and
  - meet the eligibility requirements for warm-up room access.

### How to Purchase

- Go to: [TheCheerleadingWorlds.net](https://TheCheerleadingWorlds.net) or [TheDanceWorlds.net](https://TheDanceWorlds.net) > COACH HUB > COACH LANYARD.
- This lanyard is NOT purchased through the Worlds registration site.
- You must pre-order from USASF/IASF and collect in Orlando.
- The deadline to pre-order is Monday, **April 16, 2026**.

## Daily Competition Admission Tickets

Family and friends who DO NOT purchase hotel packages or Park Hopper® Tickets may enter the performance/competition venues with daily admission tickets.

### The Cheerleading Worlds \$50 daily ticket

Online sales open approximately one week prior to the event. Watch for more details.

### The Dance Worlds

**\$45 daily wristband | \$150 four-day wristband**

Online sales open approximately one week prior to the event. Watch for more details..

## Park Reservations

- To help manage park capacity, the Walt Disney World Resort uses the Disney Park Pass service for theme park reservations. To make theme park reservations, you will need a My Disney Experiences account and valid theme park admission linked to it.
- After paying in full, expect a Worlds Registration email with a ticket confirmation order number within three (3) business days. Create a My Disney Experience account, then choose dates and theme parks for your visit. Remember, a reservation and valid admission for the same park on the same date are necessary for park entry.
- Reservations are limited in capacity, subject to availability and are not guaranteed until confirmed.
- Park availability is limited and USASF cannot assist with park reservations.
- Walt Disney World visitors may hop from park to park with no time restrictions. All-day park hopping access is back, allowing guests with valid park hopper tickets to freely visit any of its four theme parks at any time during normal operation hours. However, you still need a theme park reservation for the first park you plan to visit. Once you've visited that park, you can hop to another park anytime during the day without needing an additional reservation.
- IMPORTANT NOTE: The reselling or the transferring of theme park tickets in the state of Florida is a crime as described under Florida state laws; Florida Statutes s. 817.361 and Florida Statutes s. 817.36.

Visit: *How to make Theme Park Reservations*

## Know Before You Go

We encourage you to refer to *Get Ready for Your Visit to Walt Disney World Resort* for helpful information regarding

- park reservations
- My Disney Experience mobile app
- health and safety
- property rules

## Safety Champion

- Each team, whether on a hotel travel package or commuter package, MUST designate one person (other than the head coach) to be the Safety Champion. This person must be at least 18 years of age and willing to participate in additional safety training from the Walt Disney World Resort prior to the event. A club bringing multiple teams must designate a different individual for each team.
- Each Safety Champion will be confirmed upon registration in Orlando. Their responsibilities will include (but are not limited to) ensuring the team's athletes, coaches and spectators follow the health and safety requirements for the event.



### Airport Transportation

Airport transportation is not included in hotel packages. You must arrange your own transportation to and from the airport. Here's a convenient option to consider: Mears Connect who will offer a discount to Worlds guests. Reserve now at Mears Airport Transportation.

## Early Registration

For teams receiving bids **through Feb. 19, 2026**



### Early Registration Deadline: March 19, 2026

- All registration materials are due March 19, 2026.
- Teams with early registration who submit after this date will have their registrations held until April 10, 2026 and processed as late, regardless of the reason for delay.

### Changes

- Requests for changes must be submitted by March 19, 2026. After this date, a \$200 fee per change will apply.

### Cancellations

- Cancellation requests received through April 9, 2026 will be refunded, minus the \$200 per person non-refundable deposit.
- No refunds will be given for cancellations received after April 9, 2026.

## Late Registration

For teams receiving bids **after Feb. 19, 2026**



### Late Registration Deadline: April 9, 2026

- All registration materials are due April 9, 2026.

### Changes

- Requests for changes must be submitted by April 16, 2026. After this date, a \$200 fee per change will apply.

### Cancellations

- Cancellation requests received after April 16, 2026, will result in the forfeiture of all monies paid.

## Deposit

A non-refundable **\$200 deposit per person** is required with registration. Registrations aren't approved until deposits are received. Families can't register until your team's registration is approved.

## Full Payment

Full payment is due **April 16, 2026**



## Payment Policy

Payment may be in the form of:

- American Express, Mastercard or Visa.
- Cashier's check/money order mailed to the address below.
- No personal, club or booster checks will be accepted.

## Mailing Address

The Cheerleading/Dance Worlds Registration  
711 N Front Street, Suite 100  
Memphis, TN 38107

## Sign Online

- Medical Release Waivers are in digital format and must be signed online prior to April 23.

## Print, Bring to Registration

- *Acceptance of Compliance*

## Cancellations & Refunds

- Refunds will be processed after the event concludes.
- All refund requests must be submitted in writing no later than 30 days after the event and should be emailed directly to your Registration Specialist.
- Please note that refunds are not available for unused portions of tickets or packages.

FEBRUARY						
S	M	T	W	TH	F	S
1	2	3	4	5	6	17
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

MARCH						
S	M	T	W	TH	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

APRIL						
S	M	T	W	TH	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

## Team Registration

NOTE: The Cheerleading & Dance Worlds contracts with Varsity to manage registration and event logistics.

Step 1: Gather the following information:

- MyVarsity account login that you have used for previous Varsity-sponsored event registrations
  - If you don't have a MyVarsity account or have forgotten your login, contact your Worlds Registration Specialist (see next page).
- Each participant's first name, last name, gender, birthdate, phone number, email address and role
- Rooming list/housing assignments (if applicable).

Step 2: Read all event information – hotel package, commuter package, extra ticket pricing, etc.

Step 3: Go to <https://www.myvarsity.com/s/master-roster> and compile your master roster using the BULK UPLOAD template.

- If your master roster has more than 100 people, contact your registration specialist before uploading.
- This is NOT the Worlds team roster as described on the page titled Roster, Music Verification.

Step 4: Follow instructions to make hotel reservations, order any extras or to upgrade your hotel package ticket. If you need additional park tickets, you must order them separately using the Extra Ticket link on the registration page.

Step 5: Assign your athletes and coaches to their team(s) and create a rooming list (if applicable).

Step 6: Review and submit your registration.

Step 7: Submit your payment by:

- Mastercard or Visa. Go to MY WORLDS REGISTRATION > INVOICE/PAYMENT.
- Cashier's check or money order to the address below. No personal, club or booster checks will be accepted.

The Cheerleading/Dance Worlds Registration  
711 N Front Street, Suite 100  
Memphis, TN 38107

## Family & Friends Registration

For families and friends of Worlds teams

Step 1: Gather the following information:

1. Team registration number from the coach (issued after team registration and deposit are approved)
2. Rooming list/housing assignments (if applicable)

Step 2: Visit [TheDanceWorlds.net](http://TheDanceWorlds.net) or [TheCheerleadingWorlds.net](http://TheCheerleadingWorlds.net) (USASF) or [IASFworlds.net](http://IASFworlds.net) (IASF) > Event Details > Registration.

Step 3: Log in with the team registration number.

Step 4: Book hotel, order tickets and (if needed) assign athletes and coaches to your rooming list.

Step 5: Submit payment by:

- Mastercard or Visa. Go to MY WORLDS REGISTRATION > INVOICE/PAYMENT.
- Cashier's check or money order to the address above. No personal, club or booster checks will be accepted.

## Questions?

Contact your **Worlds Registration Specialist** as shown on the following pages.

Changes to registrations must be requested through the link on your MyVarsity account. Changes will be processed in the order they are received.

## Worlds Registration Specialists – USAF Cheer Teams

CHEER TEAM STATE	ZIP CODES ENDING	SPECIALIST	EMAIL
Alabama (East)	350-351, 357-363, 368	Makayla McGlothlen	<a href="mailto:mmcglothlen@usasfworlds.net">mmcglothlen@usasfworlds.net</a>
Alabama (West)	352-356, 364-367, 369	Tyra Johnson	<a href="mailto:tjohnson@usasfworlds.net">tjohnson@usasfworlds.net</a>
Alaska	All	Keosha Lipsey	<a href="mailto:klipsey@usasfworlds.net">klipsey@usasfworlds.net</a>
Arizona	All	Keosha Lipsey	<a href="mailto:klipsey@usasfworlds.net">klipsey@usasfworlds.net</a>
Arkansas	All	Lauren Meadows	<a href="mailto:lmeadows@usasfworlds.net">lmeadows@usasfworlds.net</a>
California	940-952, 954-965	Kim Foster	<a href="mailto:kfoster@usasfworlds.net">kfoster@usasfworlds.net</a>
California	917-928	Rachael Alexander	<a href="mailto:ralexander@usasfworlds.net">ralexander@usasfworlds.net</a>
California	900-916, 930-939, 953	Elizabeth (Liz) Wilson	<a href="mailto:lwilson@usasfworlds.net">lwilson@usasfworlds.net</a>
Colorado	All	Elizabeth (Liz) Wilson	<a href="mailto:lwilson@usasfworlds.net">lwilson@usasfworlds.net</a>
Connecticut	All	Mendy Terrell	<a href="mailto:mterrell@usasfworlds.net">mterrell@usasfworlds.net</a>
Delaware	All	Madison Toone	<a href="mailto:mtoone@usasfworlds.net">mtoone@usasfworlds.net</a>
District of Columbia	All	Susan Hunter	<a href="mailto:shunter@usasfworlds.net">shunter@usasfworlds.net</a>
Florida (East)	320-322, 327-330, 333-334, 338, 347, 349	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>
Florida (West)	323-326, 331-332, 335-337, 341-342, 339, 344, 346	Tyra Johnson	<a href="mailto:tjohnson@usasfworlds.net">tjohnson@usasfworlds.net</a>
Georgia	All	Uriel Cabanillas	<a href="mailto:ucabanillas@usasfworlds.net">ucabanillas@usasfworlds.net</a>
Hawaii	All	Elizabeth (Liz) Wilson	<a href="mailto:lwilson@usasfworlds.net">lwilson@usasfworlds.net</a>
Idaho	All	Rachael Alexander	<a href="mailto:ralexander@usasfworlds.net">ralexander@usasfworlds.net</a>
Illinois	All	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>
Indiana	All	Mendy Terrell	<a href="mailto:mterrell@usasfworlds.net">mterrell@usasfworlds.net</a>
Iowa	All	Monica Munoz	<a href="mailto:mmunoz@usasfworlds.net">mmunoz@usasfworlds.net</a>
Kansas	All	Alexis Totten	<a href="mailto:atotten@usasfworlds.net">atotten@usasfworlds.net</a>
Kentucky	All	Madison Toone	<a href="mailto:mtoone@usasfworlds.net">mtoone@usasfworlds.net</a>
Louisiana	All	Jabria Johnson	<a href="mailto:tjohnson@usasfworlds.net">tjohnson@usasfworlds.net</a>
Maine	All	Mendy Terrell	<a href="mailto:mterrell@usasfworlds.net">mterrell@usasfworlds.net</a>
Maryland	All	Susan Hunter	<a href="mailto:shunter@usasfworlds.net">shunter@usasfworlds.net</a>
Massachusetts	All	Mendy Terrell	<a href="mailto:mterrell@usasfworlds.net">mterrell@usasfworlds.net</a>
Michigan	All	Mendy Terrell	<a href="mailto:mterrell@usasfworlds.net">mterrell@usasfworlds.net</a>
Minnesota	All	Monica Munoz	<a href="mailto:mmunoz@usasfworlds.net">mmunoz@usasfworlds.net</a>
Mississippi	All	Uriel Cabanillas	<a href="mailto:ucabanillas@usasfworlds.net">ucabanillas@usasfworlds.net</a>
Missouri	All	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>
Montana	All	Elizabeth (Liz) Wilson	<a href="mailto:lwilson@usasfworlds.net">lwilson@usasfworlds.net</a>

Cheer

## Worlds Registration Specialists – USASF Cheer Teams

CHEER TEAM STATE	ZIP CODES ENDING	SPECIALIST	EMAIL
Nebraska	All	Alexis Totten	<a href="mailto:atotten@usasfworlds.net">atotten@usasfworlds.net</a>
Nevada	All	Keosha Lipsey	<a href="mailto:klipsey@usasfworlds.net">klipsey@usasfworlds.net</a>
New Hampshire	All	Mendy Terrell	<a href="mailto:mterrell@usasfworlds.net">mterrell@usasfworlds.net</a>
New Jersey	All	Madison Toone	<a href="mailto:mtoone@usasfworlds.net">mtoone@usasfworlds.net</a>
New Mexico	All	Keosha Lipsey	<a href="mailto:klipsey@usasfworlds.net">klipsey@usasfworlds.net</a>
New York	All	Ginger Watkins	<a href="mailto:gwatkins@usasfworlds.net">gwatkins@usasfworlds.net</a>
North Carolina	All	Danielle Staley	<a href="mailto:dstaley@usasfworlds.net">dstaley@usasfworlds.net</a>
North Dakota	All	Monica Munoz	<a href="mailto:mmunoz@usasfworlds.net">mmunoz@usasfworlds.net</a>
Ohio	All	Susan Hunter	<a href="mailto:shunter@usasfworlds.net">shunter@usasfworlds.net</a>
Oklahoma	All	Gregoria Rodriguez	<a href="mailto:grodriguez@usasfworlds.net">grodriguez@usasfworlds.net</a>
Oregon	All	Keosha Lipsey	<a href="mailto:klipsey@usasfworlds.net">klipsey@usasfworlds.net</a>
Pennsylvania	All	Reymi Vargas	<a href="mailto:rvargas@usasfworlds.net">rvargas@usasfworlds.net</a>
Rhode Island	All	Mendy Terrell	<a href="mailto:mterrell@usasfworlds.net">mterrell@usasfworlds.net</a>
South Carolina	All	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>
South Dakota	All	Monica Munoz	<a href="mailto:mmunoz@usasfworlds.net">mmunoz@usasfworlds.net</a>
Tennessee	All	Chelsea Miller	<a href="mailto:cmiller@usasfworlds.net">cmiller@usasfworlds.net</a>
Texas (West)	762-764, 769, 885, 790-799	Samantha Heslin	<a href="mailto:sheslin@usasfworlds.net">sheslin@usasfworlds.net</a>
Texas (Central)	733,758,765-768,776-778,786-787	Gregoria Rodriguez	<a href="mailto:grodriguez@usasfworlds.net">grodriguez@usasfworlds.net</a>
Texas (Houston)	770-775	Sierra Triplett	<a href="mailto:striplett@usasfworlds.net">striplett@usasfworlds.net</a>
Texas (North East)	750, 752-756	Jerika Walker	<a href="mailto:jwalker@usasfworlds.net">jwalker@usasfworlds.net</a>
Texas (North Central & South)	751, 757, 759-761, 779-785, 788-789	Melanie Chaney	<a href="mailto:mchaney@usasfworlds.net">mchaney@usasfworlds.net</a>
Utah	All	Rachael Alexander	<a href="mailto:ralexander@usasfworlds.net">ralexander@usasfworlds.net</a>
Vermont	All	Mendy Terrell	<a href="mailto:mterrell@usasfworlds.net">mterrell@usasfworlds.net</a>
Virginia	All	Susan Hunter	<a href="mailto:shunter@usasfworlds.net">shunter@usasfworlds.net</a>
Washington	All	Keosha Lipsey	<a href="mailto:klipsey@usasfworlds.net">klipsey@usasfworlds.net</a>
West Virginia	All	Reymi Vargas	<a href="mailto:rvargas@usasfworlds.net">rvargas@usasfworlds.net</a>
Wisconsin	All	Monica Munoz	<a href="mailto:mmunoz@usasfworlds.net">mmunoz@usasfworlds.net</a>
Wyoming	All	Elizabeth (Liz) Wilson	<a href="mailto:lwilson@usasfworlds.net">lwilson@usasfworlds.net</a>

Cheer



## Worlds Registration Specialists – USASF Dance Teams

DANCE TEAM STATE	SPECIALIST	EMAIL
Alabama	Danielle Staley	<a href="mailto:dstaley@usasfworlds.net">dstaley@usasfworlds.net</a>
Alaska	Rachel Primm	<a href="mailto:rprimm@usasfworlds.net">rprimm@usasfworlds.net</a>
Arizona	Rachel Primm	<a href="mailto:rprimm@usasfworlds.net">rprimm@usasfworlds.net</a>
Arkansas	Samantha Heslin	<a href="mailto:sheslin@usasfworlds.net">sheslin@usasfworlds.net</a>
California	Rachel Primm	<a href="mailto:rprimm@usasfworlds.net">rprimm@usasfworlds.net</a>
Colorado	Rachel Primm	<a href="mailto:rprimm@usasfworlds.net">rprimm@usasfworlds.net</a>
Connecticut	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
Delaware	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
District of Columbia	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
Florida	Makayla McGlothlen	<a href="mailto:mmcglathlen@usasfworlds.net">mmcglathlen@usasfworlds.net</a>
Georgia	Makayla McGlothlen	<a href="mailto:mmcglathlen@usasfworlds.net">mmcglathlen@usasfworlds.net</a>
Hawaii	Rachel Primm	<a href="mailto:rprimm@usasfworlds.net">rprimm@usasfworlds.net</a>
Idaho	Rachel Primm	<a href="mailto:rprimm@usasfworlds.net">rprimm@usasfworlds.net</a>
Illinois	Monica Munoz	<a href="mailto:mmunoz@usasfworlds.net">mmunoz@usasfworlds.net</a>
Indiana	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
Iowa	Monica Munoz	<a href="mailto:mmunoz@usasfworlds.net">mmunoz@usasfworlds.net</a>
Kansas	Rachel Primm	<a href="mailto:rprimm@usasfworlds.net">rprimm@usasfworlds.net</a>
Kentucky	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
Louisiana	Danielle Staley	<a href="mailto:dstaley@usasfworlds.net">dstaley@usasfworlds.net</a>
Maine	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
Maryland	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
Massachusetts	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
Michigan	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
Minnesota	Monica Munoz	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
Mississippi	Danielle Staley	<a href="mailto:dstaley@usasfworlds.net">dstaley@usasfworlds.net</a>
Missouri	Rachel Primm	<a href="mailto:rprimm@usasfworlds.net">rprimm@usasfworlds.net</a>
Montana	Rachel Primm	<a href="mailto:rprimm@usasfworlds.net">rprimm@usasfworlds.net</a>

Dance

## Worlds Registration Specialists – USASF Dance Teams

DANCE TEAM STATE	SPECIALIST	EMAIL
Nebraska	Rachel Primm	<a href="mailto:rprimm@usasfworlds.net">rprimm@usasfworlds.net</a>
Nevada	Rachel Primm	<a href="mailto:rprimm@usasfworlds.net">rprimm@usasfworlds.net</a>
New Hampshire	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
New Jersey	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
New Mexico	Samantha Heslin	<a href="mailto:sheslin@usasfworlds.net">sheslin@usasfworlds.net</a>
New York	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
North Carolina	Makayla McGlothlen	<a href="mailto:mmcglathlen@usasfworlds.net">mmcglathlen@usasfworlds.net</a>
North Dakota	Rachel Primm	<a href="mailto:rprimm@usasfworlds.net">rprimm@usasfworlds.net</a>
Ohio	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
Oklahoma	Samantha Heslin	<a href="mailto:sheslin@usasfworlds.net">sheslin@usasfworlds.net</a>
Oregon	Rachel Primm	<a href="mailto:rprimm@usasfworlds.net">rprimm@usasfworlds.net</a>
Pennsylvania	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
Rhode Island	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
South Carolina	Makayla McGlothlen	<a href="mailto:mmcglathlen@usasfworlds.net">mmcglathlen@usasfworlds.net</a>
South Dakota	Rachel Primm	<a href="mailto:rprimm@usasfworlds.net">rprimm@usasfworlds.net</a>
Tennessee	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
Texas	Samantha Heslin	<a href="mailto:sheslin@usasfworlds.net">sheslin@usasfworlds.net</a>
Utah	Rachel Primm	<a href="mailto:rprimm@usasfworlds.net">rprimm@usasfworlds.net</a>
Vermont	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
Virginia	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
Washington	Rachel Primm	<a href="mailto:rprimm@usasfworlds.net">rprimm@usasfworlds.net</a>
West Virginia	Taylor Collins	<a href="mailto:tcollins@usasfworlds.net">tcollins@usasfworlds.net</a>
Wisconsin	Monica Munoz	<a href="mailto:mmunoz@usasfworlds.net">mmunoz@usasfworlds.net</a>
Wyoming	Rachel Primm	<a href="mailto:rprimm@usasfworlds.net">rprimm@usasfworlds.net</a>

Dance

Worlds Registration Specialists – IASF Teams		
COUNTRIES	SPECIALIST	EMAIL
Australia	Mendy Terrell	<a href="mailto:mterrell@usasfworlds.net">mterrell@usasfworlds.net</a>
Canada	Tyra Johnson	<a href="mailto:tjohnson@usasfworlds.net">tjohnson@usasfworlds.net</a>
Chile	Uriel Cabanillas	<a href="mailto:ucabanillas@usasfworlds.net">ucabanillas@usasfworlds.net</a>
China	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>
Colombia	Uriel Cabanillas	<a href="mailto:ucabanillas@usasfworlds.net">ucabanillas@usasfworlds.net</a>
Costa Rica	Tyra Johnson	<a href="mailto:tjohnson@usasfworlds.net">tjohnson@usasfworlds.net</a>
Czechia	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>
Denmark	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>
Ecuador	Uriel Cabanillas	<a href="mailto:ucabanillas@usasfworlds.net">ucabanillas@usasfworlds.net</a>
England	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>
France	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>
Gabon	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>
Germany	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>
Hungary	Mendy Terrell	<a href="mailto:mterrell@usasfworlds.net">mterrell@usasfworlds.net</a>
Ireland	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>
Japan	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>
Mexico	Uriel Cabanillas	<a href="mailto:ucabanillas@usasfworlds.net">ucabanillas@usasfworlds.net</a>
Mónaco	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>
Mongolia	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>
Netherlands	Mendy Terrell	<a href="mailto:mterrell@usasfworlds.net">mterrell@usasfworlds.net</a>
New Zealand	Mendy Terrell	<a href="mailto:mterrell@usasfworlds.net">mterrell@usasfworlds.net</a>
Norway	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>
Puerto Rico	Uriel Cabanillas	<a href="mailto:ucabanillas@usasfworlds.net">ucabanillas@usasfworlds.net</a>
Spain	Uriel Cabanillas	<a href="mailto:ucabanillas@usasfworlds.net">ucabanillas@usasfworlds.net</a>
Sweden	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>
Switzerland	Nicole Perez	<a href="mailto:nperez@usasfworlds.net">nperez@usasfworlds.net</a>
Taiwán	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>
Ukraine	Lisa Ward	<a href="mailto:lward@usasfworlds.net">lward@usasfworlds.net</a>

## Agreement of Compliance

In an effort to maintain the integrity and professionalism of the EAIC Invitational Live Performance at The Cheerleading & Dance Worlds, USASF/IASF has established a code of conduct. It is our goal to offer a positive event where good sportsmanship is the major theme and all rules are followed. Member event producers fervently encourage and support fairness, integrity and sportsmanship among all athletes in all facets of dance and cheerleading, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities and believe that coaches/club owners are instrumental in promoting and instilling this among their respective team members.

### Safety

- I understand that cheerleading and dance are competitive activities, which requires proper training techniques for all athletes under my direction.
- I attest I have been properly trained in basic cheer/dance techniques, proper skill progression and safety precautions.
- I understand it is my ethical duty to put the interest and safety of my athletes first and not to put athletes under my direction at risk unnecessarily.
- I understand that only USASF coaches who meet requirements for eligibility in the USASF member system are permitted in the warm-up areas at The Cheerleading/Dance Worlds.
- I understand that only USASF/IASF member athletes may compete at EAIC Invitational Live Performance at The Cheerleading & Dance Worlds.

### Sportsmanship

- I will support EAIC outcome and represent my club with integrity, including on social media.
- I will display good sportsmanship and require such of my athletes and parents/families of competitors, including on social media.
- I understand my position as a role model for my team and will conduct myself in a professional manner at all times; and I understand that my behavior is subject to disciplinary action if it violates the USASF Code of Conduct.

### Hotel, Resort Guidelines

- Smoking and/or the use of alcohol by a World's athlete is prohibited. An athlete in violation of this rule is subject to immediate disciplinary action which may include ineligibility for the current Worlds competition. If the violation occurs after the athlete competes, yet during the event time frame at any Worlds event location the incident will be reviewed by the USASF Compliance Committee and may result in but not limited to restriction of membership or future participation in EAIC.
- Absolutely NO tape or paint of any kind on any walls, windows or doors. Be sure your team knows to leave the rooms as they find them (including furniture) when they check out.
- Do not prop your doors open.
- Illegal substances are prohibited.
- Travel in groups of two or more.
- Security will walk around at night and will be on patrol at all times. All athletes will have a midnight curfew and will be asked to show courtesy in keeping noise levels down.

- Buses to the events will load and unload outside your registration location. YOU MUST WEAR YOUR LANYARD TO GET ON THE BUS. Whether in uniform or not, you must have proof of being on a Worlds hotel package to use the buses. We do not recommend that you use Walt Disney World® Resort shuttles to competition venues because they run on Walt Disney World® time and are not set to run with the times of our events or to our venues.
- The hotel and the USASF/IASF will not be responsible for any electronics, trophies, or other items. You will need to take them to the bus with you or store them in the USASF office located at one of the host hotels.
- If a minor loses a room key, they must be accompanied by an adult or coach to receive a new key.
- REQUIRED: Every team must have at least one coach, club owner, or responsible adult for every nine athletes staying at the hotel to supervise their team members.

### Walt Disney World® Resort Code of Conduct

#### While at the hotel

- Please be respectful to those around you, not every guest is on your schedule.
- Disrespectful conduct or behavior such as vulgarity, excessive rowdiness, excessive noise and all other actions that negatively affect other guests or cast members is not permitted.
- During the quiet hours (10pm-8am), guests shall be considerate and refrain from any conduct that could disturb others in the vicinity. Voices, televisions, or other devices must be kept at a respectful low level at all times. Doors should be opened and closed quietly. Congregating or running in halls is not permitted.
- For your safety and the safety of others, please do not engage in any unsafe act or acts that may impede the operation of the resort or any associated facility. Examples include: cutting in lines and leaving laundry unattended in washers/dryers for long periods of time.
- Help keep guest rooms enjoyable for all guests and free from damages. Damages to rooms, paint or excessive cleaning will be charged to the group or group leader. Do not hang items from the sprinklers in the ceiling as this can trigger the sprinklers and cause flooding.

*Continued next page*

## While at the pool

- An adult chaperone must be at the pool while minors from your group are present.
- Proper attire must be worn at all times, including at pool areas (i.e. no revealing or transparent swimwear or bathing suit thongs).
- Pools will experience a hard close every night. Please check specific pool hours at your resort hotel.

## Group Leader Responsibilities

- The actions and conduct of your group are the responsibility of the group leader(s). Therefore, please ensure that all members of your group are in

compliance with all policies and procedures established by the Walt Disney World® Resort in Florida and all applicable laws, Rules & Regulations, including those in this document.

## Walt Disney World® Resort in Florida Right to Remove

- Walt Disney World® Resort in Florida reserves the right to remove guests from the facility without refund and/or from future group experiences for any reason, including, without limitation, failure of the guest to comply with the Walt Disney World® Code of Conduct as outlined above or any other action deemed inappropriate by the Walt Disney World® Resort in Florida.

## Agreement of Compliance

1. I agree to follow all safety, sportsmanship, hotel, warm-up room and performance rules both by the letter and spirit of the rule.
2. I agree to abide by the eligibility stipulations and substitution rules as determined by the USASF/IASF and I understand that if a violation is reported, I may be required to supply eligibility verification to event officials.
3. I understand if one or more members of our team is found to be ineligible, is destructive to Walt Disney World® property or competition-related property, or behaves inappropriately, our team will: be disqualified, be responsible for repaying the total cost of any funds received through a paid/partial-paid bid and will not be eligible for any type of bid to EAIC Invitational Live Performance at The Cheerleading & Dance Worlds for the following year.
4. I understand our registration will not be entered or processed without this signed form.

club name

team name

city/state/country

Athletes: Print your name on the first line and sign your name on the second line.

	print name	sign name		print name	sign name
1.			19.		
2.			20.		
3.			21.		
4.			22.		
5.			23.		
6.			24.		
7.			25.		
8.			26.		
9.			27.		
10.			28.		
11.			29.		
12.			30.		
13.			31.		
14.			32.		
15.			33.		
16.			34.		
17.			35.		
18.			36.		

This document requires signatures. Print, sign and bring to Worlds registration in Orlando.

# FAQ

**1. What is the difference between a hotel package and a commuter package?**

All athletes and coaches showcasing at the EA International Championship, April 25, 2026, at The Cheerleading & Dance Worlds must purchase either a Worlds hotel package OR commuter package. Commuter packages are exclusively for athletes and coaches.

**Worlds hotel packages include:**

- any two-, three-, or four-night hotel stay between April 21-May 3, 2026;
- Magic Your Way ticket with Park Hopper® Option valid April 16-29, 2026;
- admission to the EAIC Invitational Live Performance and all Worlds and ICU competitions;
- admission to the Worlds Celebration Party April 27;
- transportation to all events directly related to Worlds; and
- all taxes and gratuities.

**NOTE:** Prices DO NOT include airfare nor airport transportation.

**Commuter packages include:**

- athlete and coach competition registration;
  - Magic Your Way ticket with Park Hopper® Option valid April 17-May 1, 2026; and
  - admission to the EAIC Invitational Live Performance and all Worlds and ICU competitions.
- **NOTE:** Spectators do not purchase commuter packages

**2. What happens if rooms at the host hotels sell out?**

If host hotels sell out before the deadline, the registration team will try to arrange alternative accommodations.

**3. What are the hotel check-in and check-out times?**

Hotels guarantee 4pm check-in, but may allow early check-in if rooms are available. Check-out is at 11am. Please inform your entire group.

**4. How many chaperones do we need?**

One club owner/coach or responsible adult (21 years of age or older) for every nine athletes is required.

**5. Can we have five people in a room?**

No. Disney resorts do not allow more than four people to a room. Rollaway beds are not available.

**6. We have an uneven number of athletes. Can we pay the quad rate for three athletes in a room?**

No. The travel package prices have been calculated according to how many people are in each room.

**7. Can family and friends purchase a hotel package?**

Yes. While many coaches include parents on the hotel package with their teams, we encourage family members and friends to register separately. See the Family & Friends section on page 26.

**8. What if we are NOT purchasing a hotel package?**

If NOT purchasing a hotel package, spectators must purchase either a Worlds Park Hopper® ticket or a daily admission ticket/wristband for competition entry. Coaches and athletes NOT purchasing a hotel package, must purchase a commuter package, which includes registration and a Worlds Park Hopper® ticket.



# FAQ *continued*

## 9. Do athletes need Park Hopper® tickets for competition?

Yes. Athletes need a Worlds Park Hopper® ticket (from a hotel or commuter package) to enter the competition venue. Competition entry does not count as a park day. Worlds Park Hopper® tickets are not valid for cheer/dance events hosted by other companies and vice-versa.

## 10. Do coaches need Park Hopper® tickets for competition?

To enter the competition venue, each coach will need either a Worlds Park Hopper® ticket (which can be obtained through a Worlds hotel package or commuter package) or a coach lanyard without the Park Hopper® ticket. It's important to note that Park Hopper® tickets purchased specifically for Worlds are not valid for cheer or dance events hosted by other companies, and vice versa. In addition, coaches will need a coach ID card to gain access to the warm-up rooms.

## 11. Are Park Hopper® tickets available for family and friends not on the hotel package?

Yes. Discounted Park Hopper® tickets are available for families and friends as follows:

- Admission to all four Walt Disney World® Theme Parks.
- Six days admission to all EAIC Invitational Live Performance and all Worlds competition venues.
- Advance purchase required. Will NOT be sold in Orlando.
- Deadline to order is **April 22, 2026**.
- Park Hopper® Ticket valid April 16-May 1, 2026.

### Discounted Park Hopper® Ticket Pricing

- 2-Day **\$495**
- 3-Day **\$575**
- 4-Day **\$673**
- 5-Day **\$749**

## 12. When will we receive our Park Hopper® tickets?

After paying in full, expect a Worlds Registration email with a ticket confirmation order number within three (3) business days. Create a My Disney Experience account, then choose dates and theme parks for your visit. Remember, a reservation and valid admission for the same park on the same date are necessary for park entry. You will NOT receive a physical ticket.

## 13. Do spectators have to purchase Worlds Park Hopper® tickets in order to watch the EAIC Invitational Live Performance and Worlds competition?

No. Family and friends who DO NOT purchase Worlds hotel packages or Park Hopper® tickets may enter the competition venues with daily competition admission tickets or wristbands as described below.

### The Cheerleading Worlds \$50 daily ticket

Online sales open approximately one week prior to the event. Watch for more details.

### The Dance Worlds

### \$45 daily wristband | \$150 four-day wristband

Online sales open approximately one week prior to the event. Watch for more details..

## 14. What do spectators need to enter the competition venues during Worlds?

To gain access to the competition venues, you must possess one of the following:

- a ticket (cheer) or wristband (dance) as detailed in #13 above; or
- a Worlds Park Hopper® ticket acquired through Worlds registration.

**NOTE:** Worlds Park Hopper® tickets and daily tickets/wristbands purchased through The Cheerleading Worlds and The Dance Worlds are the only valid admission options for spectators. Tickets purchased from any other source, including Walt Disney World® annual passes, will not be considered valid admission to the competitions.

## 15. I am a Walt Disney World® annual pass holder. May I use this for admission to the Worlds competitions?

No. Only a Worlds Park Hopper® ticket or a daily admission wristband/ticket as detailed in #13 above will provide entry into the Worlds competitions.

## 16. I am a Disney Vacation Club member. May I use points to purchase my Worlds hotel package?

No. Disney Vacation Club points cannot be applied toward Worlds hotel packages. All Worlds packages must be purchased directly through the Worlds reservation portal using the accepted payment methods.



# Fueling All Star Success— One Fundraiser at a Time

Double Good is proud to be the official fundraising partner of USASF. We know All Star Cheer and Dance come with big goals—and big expenses. With Double Good, athletes can focus on what matters most: performing their best on the mat.

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- Create a 4-day fundraiser in minutes
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- Popcorn shipped directly to supporters
- 50% of all sales deposited to your account
- 100% delicious

**FAME All Stars VA Beach  
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and schedule your  
fundraiser today!**

